

Public Access Workshop

Volunteer's Meeting 4/9/73

Notes by Lou

Typing by Hand

[asides by Elliott]

1/ A list of things for volunteers "minding the store" to do should be in the workshop. It will probably be a notebook with one project per page, but input from other members as to what form this list might take would be appreciated.

people who volunteered to make phone calls to remind folks about their tapes are Paul Schiemer, Jeff Kass and Becky May.

2/We seem to be having problems getting things done at the Volunteer Meetings, [Elliott feels that it is because most of the volunteers have gone past their peaks of activity in the workshop and cannot now expend as much energy into the project as they once could. He suggested a possible solution was to encourage more people to volunteer time. His thinking is that if new people are volunteering all the time, there would always be several volunteers in peak activity modes, and as they settle down, new volunteers would be coming in repeating the cycle.]

Sometime ago Elliott and Bobby decided not to advertise the workshop on radio and teevee "so we won't be swamped." As a result of this action, the workshop began infolding [Elliott said "inbreeding"] and progress slowed. We should be a part of the Community who surfaced in the Workshop. We have been concentrating on those who are Workshop members instead of reaching out to other members of the community. We need some new blood [to keep us fresh and alive, to keep us always seeking new means of community involvement, to keep the flow of ideas from stagnating].

3/There are classes being taught every night. We have either a capacity crowd or almost no one. No one has shown up for a weekend class as yet, but if we get the word out about exactly what is going on here, that problem should solve itself.

Elliott suggested that cable activities, tape production, promotion and follow up involve many more people than the one or two who actually shoot the tape, and maybe ways should be found to encourage/involve the people needed for these activities who might never shoot tape themselves.

4/ TO get Public Service Announcements (30 or 60 seconds), radio stations like to have a letter (on letterhead) stating generally what we want to say. [Compare that with the ease and facility with which people with the same intent might use COMMUNITY II for, not 30 to 60 seconds but 30 to 60 minutes] Elliott has made preliminary contact with WORJ and WKIS. He says we will get our name in light one way or another if he can get-it-together. He also suggested that Organizations present and future who use the channel might try for radio/tv PSA time on their own stressing their own activities but including their programs on COMMUNITY II. [That way, announcements for COMM/II would be aired not only on behalf of COMM/II but also as part of a spot say, for the Audubon Society, the Library, the Scouts and so on].

5/As a result of this advertising activity, hopefully we will get more ideas and more volunteers. [This idea might be hard to take for some, I think there may be tendency on the part of some people to reject the idea of lots of new volunteers, forgetting that they too were once part of a group of new volunteers and look how well they turned out]

6/ What can Volunteers do besides teach class and mind the store? [we are open to suggestions, I don't know what all can be done, we just have to discover that for ourselves] As more and more folks come in shooting more and more tape, showing the tape on the cable we need more people to look at tapes with the folks who shot them. [We don't like the idea that we have to "pre-screen" all tapes and give 'em a yellow dot but for the time being that is what we must do. The best time to prescreen is as soon as a person comes back with his tape. ~~But if that doesn't work~~ So the volunteer minding the store might ask one or two folks if they would like to look at their tape in the workshop before they leave. If there is more than one person with newly shot tape, more the better, the potential for idea flow and a little more sense of community increases every time another participant is included in the viewing process. ["Pre-Screening" is what CBS insisted on doing to the Smothers Brothers, remember?]]

7/[Rules committee department] The workshop's eventual revolving around two logs: 1/request for access and 2/actual cablecasting log will help solve the problem of clearing out tapes in process. They will also be the reason for talking to tape producers then and there about when the tape will be cablecast, if it will be edited and when it should be erased. This will mostly be a function of whoever is watching the store.

8/ Elliott said he will try to make arraignments [to learn how to spell] to hold the classes in the conference room again, to help clear the congestion in the Workshop giving fast-fast-fast relief.

9/We need some carpentry done to modify the bookshelves

10/We need to set up editing class teaching on a rotating basis as Dave Denig is going back to school next month and will be unable to continue teaching the class. If you would like to teach such a class, get in touch wit elliott. [Don't feel like you can't teach because you don't know how, we'll figure out how]. So far Will May, Jeff Kass and Paul Schiemer have volunteered to teach the editing class. [notice how the same names keep popping up?]

13/The next meeting: Will May has volunteered to videotape the next meeting, for running on the cable and for volunteer reference. The tape might be kept for a couple of weeks and volunteers who missed the meeting could come in the workshop and watch the tape.

14/Elliott wants to paint the Workshop. The reflections off the white walls causes the AGCs to close down and faces go dark. We need to pick a color that will give us a sutiable shade of grey. Elliott and Paul Schiemer [those same names again] will calibrate the paint colors they have and then we can choose between the colors that are at the proper grey level.

15/Dave Denig brought up the fact that he has been encouraging people to buy their own tapes. He indicated that there should be some say of marking privately owned tapes. Elliott suggested that ~~em~~ people mark their own.

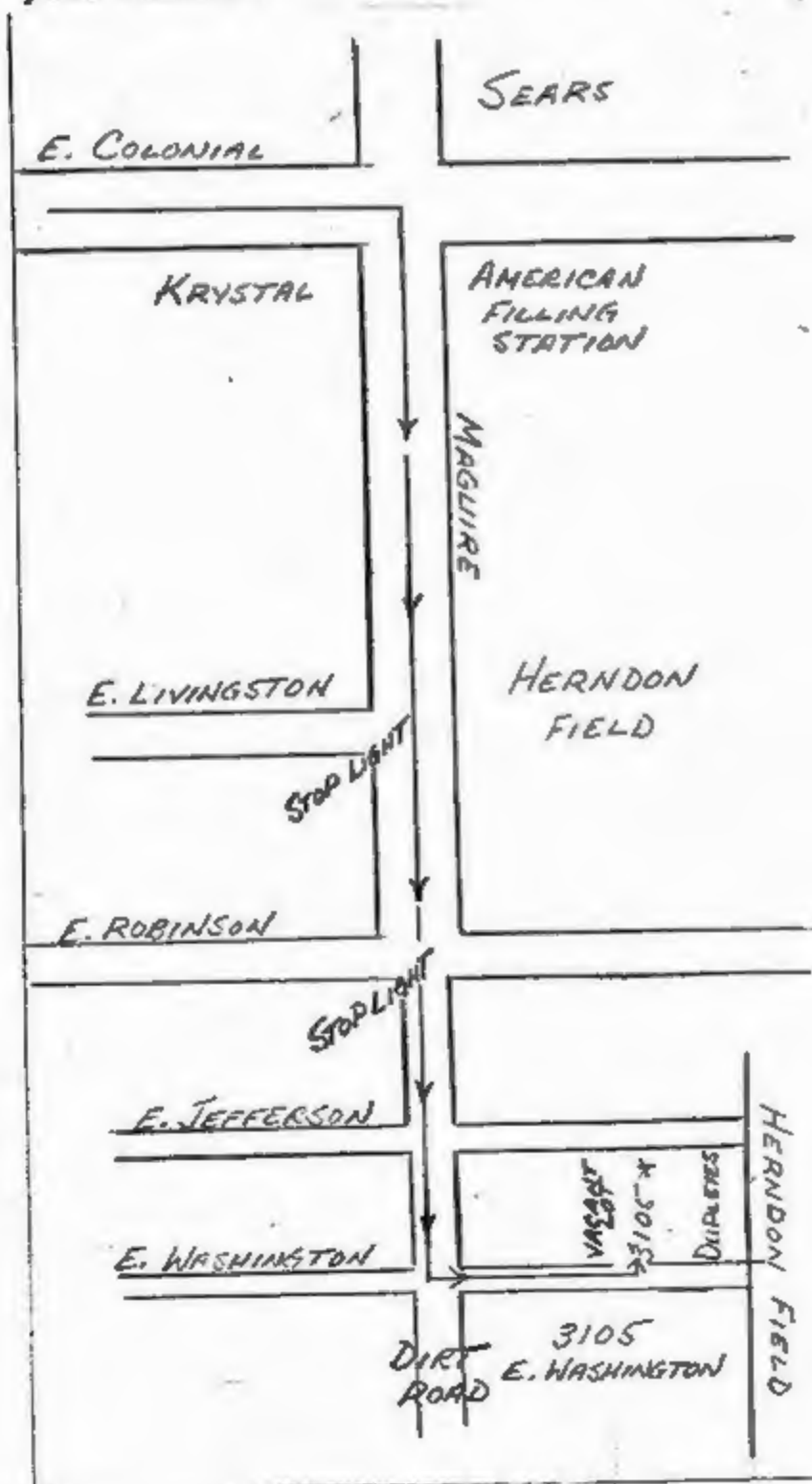
16/Last week the workshop received a letter in French. It was ~~xxk~~ shown over the cable with a camera and a gentleman called in to help translate it.

17/Next Volunteer meeting is monday the 23ed at Lou's house. These meetings and this effort and possibly this whole project [meaning the workshop, folks] might-fail will fail if we don't get as much volunteer support as possible

since as we all know, Elliott and Bobby can't do it alone. This should not sound like we are unaware of the volunteer work that has been done, if that work has not been going on all this time, the workshop would have folded long ago. The point is that this effort must continue, and increase. Obviously we cannot continue to increase with the volunteers on hand, they cannot afford to expend the effort necessary to do it by themselves. We will (really, we do now) need more volunteers doing more things with still more volunteers coming in all the time. Elliott will try to get more people in general in the workshop, but it is more up to the existing volunteers to encourage new people to volunteer. A lot of this encouragement can come during the classes. When you teach a class, tell your students what efforts Volunteers are expending now, and that more are needed to help support the entire ACCESS project. It is in the best interest of those who have a little time to spend to spend that time in access activities. But I digress.... Please try to come to the next Volunteer meeting Monday the 16th at Lou's house (map provided below). At the same time, on your own try to encourage new folks to attend the meeting as well.

It is your workshop, and it will succeed or fail solely as a result of your efforts.

peace



IT'S YOUR COMMUNITY II,
YOU KNOW.